

The Gang-Gangs

Tune & Songbook



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Brown Jug Polka - T1

Musical score for "Brown Jug Polka - T1" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. Chord symbols are placed above the staff: D (first measure), G (second measure), A7 (third measure), and D (fourth measure). The second and third staves continue the melody with similar chord symbols. The fourth staff concludes the piece with a double bar line and repeat dots.

Tell Me Ma

Musical score for "Tell Me Ma" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. Chord symbols are placed above the staff: G (first measure), D7 (second measure), and G (third measure). The second and third staves continue the melody with similar chord symbols. The fourth staff concludes the piece with a double bar line and repeat dots.

Marie's Wedding

Musical score for "Marie's Wedding" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: D (first measure), G (second measure), and A7 (third measure). The second staff continues the melody with the same chord symbols. The third and fourth staves provide a more complex melodic line, also with chord symbols D, G, and A7. The piece concludes with a double bar line and repeat dots.

Bog Down in the Valley

Musical score for "Bog Down in the Valley" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: G (first measure), C (second measure), G (third measure), and D (fourth measure). The second staff continues the melody with the same chord symbols. The third and fourth staves provide a more complex melodic line, also with chord symbols G, D, G, D, G, C, and D. The piece concludes with a double bar line and repeat dots.

The Galopede - T3

Musical score for 'The Galopede - T3' in G major, 2/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, G, and A7. The second staff continues the melody and includes a repeat sign at the end. The third and fourth staves provide a bass line with chords D, A7, D, G, D, and A7. The fourth staff also includes a repeat sign.

The Winstar Galop

Musical score for 'The Winstar Galop' in G major, 2/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes, featuring a triplet of eighth notes. Chords are indicated above the staff: G, D7, G, and G7. The second staff continues the melody and includes a repeat sign with first and second endings. The third and fourth staves provide a bass line with chords G, D7, and G. The fourth staff also includes a triplet of eighth notes and a repeat sign.

The Liberton Pipe Band (Come to the Ceilidh)

Musical score for 'The Liberton Pipe Band (Come to the Ceilidh)' in G major, 2/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, Bm, A, D, and A7. The second staff continues the melody and includes a repeat sign at the end. The third and fourth staves provide a bass line with chords A, E7, and A. The fourth staff also includes a repeat sign with first and second endings.

The Flying Pieman - T4

Musical score for 'The Flying Pieman - T4' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a D chord. The second staff ends with a double bar line and repeat dots. The third staff includes A and G chords. The fourth staff includes A7 and D chords.

The Cock O' the North

Musical score for 'The Cock O' the North' in G major, 6/8 time. The score consists of four staves of music. The first staff includes A, D, and E7 chords. The second staff includes A, D, E7, and A chords. The third staff includes A, D, and E7 chords. The fourth staff includes A, D, E7, and A chords.

O'Keefe's Slide

Musical score for 'O'Keefe's Slide' in G major, 6/8 time. The score consists of four staves of music. The first staff includes Am and G chords. The second staff includes Am and G chords. The third staff includes Am, G, and C chords. The fourth staff includes G, C, and Am chords.

Circassian Circle - T5

Father O'Flynn

Musical score for "Father O'Flynn" in 3/8 time, key of D major. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chord symbols are placed above the staff: D, A7, D, A7, D, A7. The second staff continues the melody with chord symbols D, A7, D, A7, D. The third staff continues with chord symbols D, A7, E7, A7. The fourth staff concludes the piece with chord symbols G, D, G, A7, D. The piece ends with a double bar line and repeat dots.

Tenpenny Bit

Musical score for "Tenpenny Bit" in 3/8 time, key of D major. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chord symbols are placed above the staff: Am, G, Am, G. The second staff continues the melody with chord symbols Am, G, Em, Am. The third staff continues with chord symbols Am, G, Am, G. The fourth staff concludes the piece with chord symbols Am, G, Em, Am. The piece ends with a double bar line and repeat dots.

Moriarty's Jig

Musical score for Moriarty's Jig, featuring four staves of music in G major and 6/8 time. The score includes a melody line and three accompaniment lines with various chords and a repeat sign.

Chords: D, G, D, G, A7, D, G, D, G, A7, D, D, A7, D.

The Irish Washerwoman

Musical score for The Irish Washerwoman, featuring four staves of music in G major and 6/8 time. The score includes a melody line and three accompaniment lines with various chords and a repeat sign.

Chords: G, Am, G, Am, D7, G, G, D7, C, G, C, G, Am, G.

Troika - T7

Intro

Am

Dm Am

Em Am G Am

Em Am Dm Am Em Am

Hatikva

Am Dm Am Dm Am E7 Am

Am Dm Am Dm Am E7 Am

Am G7 E7 Am G7 E7

G Am E7 Am Dm Am E7 Am

Dm Am E7 Am Dm Am E7 Am

Davy Knick-Knack - T8

Musical score for "Davy Knick-Knack - T8" in G major, 2/4 time. The score consists of four staves. The first staff begins with a G chord. The second staff includes G, C, D, and G chords. The third staff includes G and D chords. The fourth staff includes G, C, D, and G chords. The piece concludes with a double bar line and repeat dots.

40 Pound Float

Musical score for "40 Pound Float" in G major, 2/4 time. The score consists of four staves. The first staff includes D, G, D, G, and A chords. The second staff includes D, G, D, A, and D chords. The third staff includes D, G, D, G, and A chords. The fourth staff includes D, G, D, A, and D chords. The piece concludes with a double bar line and repeat dots.

Rakes of Mallow

Musical score for "Rakes of Mallow" in G major, 2/4 time. The score consists of four staves. The first staff begins with a G chord. The second staff includes G, C, D, and G chords. The third staff includes G and D chords. The fourth staff includes G, C, D, and G chords. The piece concludes with a double bar line and repeat dots.

Dashing White Sergeant - T9

Musical score for "Dashing White Sergeant - T9" in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values including eighth and sixteenth notes. Chord symbols are placed above the staff: D, A, D, and Em. The second staff continues the melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chord symbols D, A7, and A7 are present. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, with chord symbols Bm, Bm, A, D, A, and D. The fourth staff continues with chord symbols Em, A7, D, and Em. The fifth staff concludes the piece with chord symbols D, A7, and D.

Rakes of Mallow

Musical score for "Rakes of Mallow" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values including eighth and sixteenth notes. Chord symbols G and D7 are placed above the staff. The second staff continues the melody and includes a first ending bracket. Chord symbols G, D7, and G are present. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, with chord symbols G and D7. The fourth staff concludes the piece with chord symbols G, D7, and G.

Rose Tree

Musical score for "Rose Tree" in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chord symbols are placed above the notes: D, A7, D, A7. The second staff continues the melody with chord symbols D, A7, D. The third staff features a bass line with chord symbols D, A7, Em. The fourth staff continues the melody with chord symbols D, A7, D. The piece concludes with a double bar line and repeat dots.

Ger the Rigger

Musical score for "Ger the Rigger" in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chord symbols are placed above the notes: A, D, E7. The second staff continues the melody with chord symbols A, D, A, E7, A. The third staff features a bass line with chord symbols A, D, E7. The fourth staff continues the melody with chord symbols A, D, A, E7, A. The piece concludes with a double bar line and repeat dots.

Soldiers' Joy - T11

Musical score for "Soldiers' Joy - T11" in G major, 4/4 time. The score consists of four staves. The first staff is the melody, and the second staff is the accompaniment. The third and fourth staves are additional accompaniment parts. Chords are indicated above the notes: D, A7, and D.

Davy Davy Knick Knacks

Musical score for "Davy Davy Knick Knacks" in G major, 4/4 time. The score consists of four staves. The first staff is the melody, and the second staff is the accompaniment. The third and fourth staves are additional accompaniment parts. Chords are indicated above the notes: G and D7.

Mason's Apron

Musical score for "Mason's Apron" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. Chord symbols are placed above the staff: A (first measure), Bm (second measure), and E7 (third measure). The second staff continues the melody, with chord symbols A, Bm, E7, and A. The third staff features a more active melody with eighth notes, with chord symbols A and E7. The fourth staff concludes the piece with chord symbols A, E7, D, E7, and A. The piece ends with a double bar line and repeat dots.

Soldiers' Joy

Musical score for "Soldiers' Joy" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. Chord symbols are placed above the staff: D (first measure). The second staff continues the melody, with chord symbols D, A7, and D. The third staff features a more active melody with eighth notes, with chord symbols D, A7, D, and A7. The fourth staff concludes the piece with chord symbols D, A7, D, A7, and D. The piece ends with a double bar line and repeat dots.

Barn Dance - T13

Mudgee Schottische

Mudgee Schottische

Chords: G, D7, C, G, D7, C, G, G, D7, C, D7, G, G, C, G, D7, C, G, G, C, D7, G.

Triplets: 3, 3, 3, 3, 3.

Harvest Moon Schottische

Harvest Moon Schottische

Chords: C, G7, F, G7, C, G7, C, G7, Dm, G7, C, C, F, F, C, F, G7, C, F, C.

Triplets: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Australian Jim

Musical score for "Australian Jim" in G major, 4/4 time. The score consists of four staves of music. The first staff has chords G, Am, D7, G, Am, D7. The second staff has chords G, Am, D7, G, Am, D7, G. The third staff has chords G, Em, G, Em, G, Am, D7. The fourth staff has chords G, Am, D7, G, Am, D7, G. There are triplets in the first, second, and fourth staves.

Navy on the Line

Musical score for "Navy on the Line" in C major, 4/4 time. The score consists of four staves of music. The first staff has chords C, F, C, F, C, F, C. The second staff has chords C, F, C, G7, C. The third staff has chords C, F, C, G7. The fourth staff has chords C, F, C, G7, C.

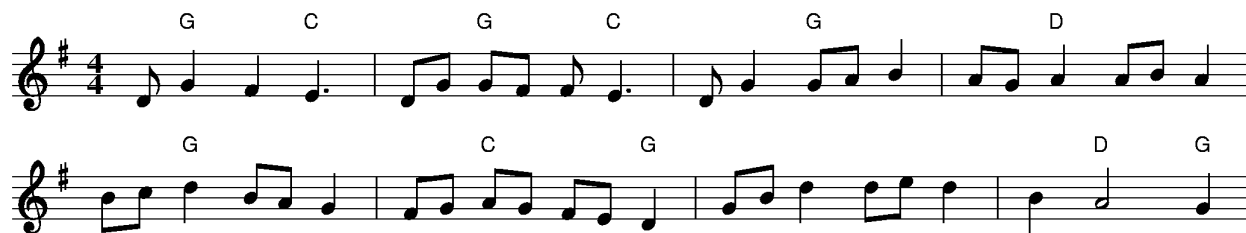
Geese Beyond the Water - T15

Musical score for "Geese Beyond the Water - T15" in 3/4 time. The score consists of five staves of music. The first staff begins with an E7 chord. The second and third staves feature a double bar line with repeat dots. The fourth and fifth staves also feature a double bar line with repeat dots. Chord changes are indicated above the notes: E7, Am, Dm, E7, Am, Dm, E7, Am, Am, E7, Am, E7, Am.

Dark Night

Musical score for "Dark Night" in 2/4 time. The score consists of seven staves of music. The first staff begins with a Dm chord. The second staff includes first and second endings. The third staff includes a D7 chord. The fourth staff includes an A chord. The fifth staff includes a Dm chord. The sixth staff includes a d7 chord. The seventh staff includes A7, D7, Gm, Dm, A7, and Dm chords. Chord changes are indicated above the notes: Dm, Gm, Dm, Gm, Dm, A7, Dm, D7, Gm, A, Dm, Gm, Dm, A7, d7, Gm, Dm, Gm, Dm, A7, Dm.

Ryebuck Shearer - S1



I come from the south and my name is Field
 And when my shears are properly steeled
 It's a hundred and odd I have very often peeled
 And of course I'm a ryebuck shearer

Chorus

If I dont shear a tally before I go
 My shears and stone in the river I'll throw
 And I'll never open Sawbees or take another blow
 And prove I'm a ryebuck shearer

There's a bloke on the board and he's got a leather skin
 A very long nose and he shaves on the chin
 And a voice like a billy goat pissing in a tin
 And of course he's a ryebuck shearer

There's a bloke on the board and I heard him say
 I couldn't shear a hundred sheep in a day
 But some fine day I'll show him the way
 And prove I'm a ryebuck shearer

Oh I'll make a splash but I wont say when
 I'll hop off my tail and I'll into the pen
 While the ringer's shearing five I'll be shearing ten
 And prove I'm a ryebuck shearer

There's a bloke up north or so I've heard
 With a face like a dried up buffalo turd
 And if you think that's bad well you ought to see his bird
 She looks like a ryebuck shearer

Another Fall of Rain - S2

Now the wea - ther had been sul - try for a fort - nights time or more The
 shea - ers had been batt - ling might and main And some had got the cen - tury as they
 nev - er had be - fore But now all hands were wait - ing for the rain

Chorus C G D
 G C G D7 G

Now the weather had been sultry for a fortnights time or more
 The shearers had been battling might and main
 And some had got the century as they never had before
 But now all hands were waiting for the rain

For the boss is getting rusty and the ringer's caving in
 His bandaged wrist is aching with the pain
 And the second man I fear will make it hard for him
 Unless we have another fall of rain

A few had taken quarters and were coiling in the banks
 When we shored the six tooth wethers from the plain
 And if the sheep get harder then a few more men will flunk
 Unless we get another fall of rain

For the boss is getting rusty and the ringer's caving in
 His bandaged wrist is aching with the pain
 And the second man man I fear will make it hard for him
 Unless we have another fall of rain

But the sky is clouded over and the thunder's muttering loud
 And the clouds are driving Eastward o'er the plain
 And I see the lightning flashing from the edge of yon black clouds
 And I hear the gentle patter of the rain

So lads put on your stopper and let us to the hut
 Where we'll gather round and have a friendly game
 While some are playing music and some play ante-up
 And some are gazing outward at the rain

Instrumental Verse and Chorus

But now the rain is over let the pressers spin the screws
 Let the teamsters back the waggons in again
 And we'll block the classers table by the way we push them through
 For everything is merry since the rain

And the boss he won't be rusty when his sheep have all been shorn
 And the ringers wrist won't ache much with the pain
 Of pocketing his seasons cheque for fifty pounds or more
 And the second man will ride him hard again

Instrumental Verse

So boss break out the bottle and let us bless the flock
 For the shearers here may never meet again
 Well some may meet next season and some not even then
 (slow)
 And others will just vanish with the rain

Ger the Rigger

Musical notation for "Ger the Rigger" in G major, 2/4 time. The piece consists of four staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: A, D, and E7. The second staff continues the melody with chords A, D, A, E7, and A. The third staff continues with chords A, D, and E7. The fourth staff concludes with chords A, D, A, E7, and A. The piece ends with a double bar line and repeat dots.

Brisbane Ladies/Augathella Station - S4

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four staves of music. The lyrics are written below the notes, and guitar chords are indicated above the staff lines.

Staff 1: Gm Eb Bb
Fare - well and a - dieu t - o you Bris - bane la - dies Fair

Staff 2: Gm Eb F
well and a - dieu to you girls of Too - wong For we've

Staff 3: Eb F Gm
sold all our catt - le and have to be mov - ing But we

Staff 4: Eb Gm D7 Gm
hope we shall see you a - gain be - fore long

Farewell and adieu to you Brisbane ladies
 Farewell and adieu to you girls of Toowong
 For we've sold all our cattle and have to be moving
 But we hope we shall see you again before long

Chorus

We'll rant and we'll roar like true Queensland drovers
 We'll rant and we'll roar as onward we push
 Until we get back to the Augathella station
 It's flaming dry going through the old Queensland bush

The first camp we make we shall call it the Quart Pot
 Cabbolture then Kilcoy and Collington's hut
 We'll pull up at the Stone House, Bob Williamson's paddock
 And early next morning we cross the Blackbutt

Then onto Taromeo and Yarraman Creek lads
 It's there we shall make our next camp for the day
 Where the water and grass are both plenty and sweet lads
 And maybe we'll butcher a fat little stray

Then onto Nanango that hard-bitten township
 Where the out of work station hands sit in the dust
 And the shearers get shore by old Tim the contractor
 I wouldn't go by there but I flaming well must

The girls of Toomancy they look so entrancing
 Those young bawling heifers are out looking for fun
 With the waltz and the polka and all kinds of dancing
 To the racketty old banjo of Patrick Harte

Then fill up your glasses and we'll drink to the lasses
 We'll drink this town dry then farewell to all
 And when we return once more to Augathella
 We hope you'll come by there and pay us a call

after last chorus:

We'll rant and we'll roar
 We'll rant and we'll roar
 We'll rant and we'll roar

Shores of Botany Bay - S6

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The notes are as follows:

- Staff 1: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4
- Staff 2: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4
- Staff 3: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4
- Staff 4: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4
- Staff 5: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4
- Staff 6: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4
- Staff 7: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4
- Staff 8: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4
- Staff 9: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4
- Staff 10: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4

Chord progressions are indicated above the notes:

- Staff 1: C, F, Dm, Bb
- Staff 2: F, Dm, G
- Staff 3: C, F, Dm
- Staff 4: Bb, C, Dm
- Staff 5: Am, Dm, Chorus, C
- Staff 6: F, Dm, Bb
- Staff 7: F, Dm
- Staff 8: G, C, F, Dm
- Staff 9: Bb, C, Dm
- Staff 10: Am, Dm

Oh I'm on my way down to the quay
 Where a big ship now does lie
 For to take a gang of navvies
 I was told to engage
 But I thought I would call in for a while
 Before I went away
 For to take a trip in an emigrant ship
 To the shores of Botany Bay

Chorus

Fairwell to your bricks and mortar
Fairwell to your dirty lime
Fairwell to your gangway and gang planks
And to hell with your overtime
For the good ship Ragamuffin
Is lying at the quay
For to take old Pat with a shovel on his back
To the shores of Botany Bay

The best years of our life we spend
At working on the docks
Building mighty wharves and quays
Of earth and ballast rocks
Our pensions keep our lives secure
But I'll not rue the day
When I take a trip on an emigrant ship
To the shores of Botany Bay

For the boss came up this morning
And he said "Well Pat hello
If you do not mix that mortar fast
Be sure you'll have to go"
Of course he did insult me
I demanded of my pay
And I told him straight I was going to emigrate
To the shores of Botany Bay

And when I reach Australia
I'll go and look for gold
Sure there's plenty there for the digging
Or so I have been told
Or I might go back into my trade
Eight hundred bricks I'll lay
In an eight hour day for eight bob pay
On the shores of Botany Bay

My Old Black Billy - S8

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. Chord symbols are placed above the notes: F, C, Gm, and F. The second staff continues the melody with chord symbols Bb, F, and C. The third staff includes a 'Slow' marking at the end. The fourth staff has chord symbols Bb, F, Bb, and F. The fifth staff has chord symbols Bb, F, and Bb. The sixth staff has chord symbols Gm, Am, F, C, and F. The music features a mix of eighth and quarter notes, with some rests and a final sustained note.

I've humped me bluey through all the states,
 Me old black billy - the best of mates.
 For years I've camped and toiled and tramped.
 Oh the road was rough and hilly,
 with me plain and sensible, indispensible, old black billy

Chorus:

My old black billy, my old black billy. Whether the wind is warm or chilly
 I always find, when the shadows fall, that me old black billy is me best mate of all

I've carried me swag on the parched Barcoo,
 Where the water's scarce and the houses few.
 On many a track in the great outback
 Where the heat would drive you silly
 I've carried me sensible, indispensible, old black billy

When me tramping days at last are o'er,
 and I drop me swag at the Golden Door,
 St. Peter will stare when he sees me there,
 and say 'Poor wandering Willy'
 Come in with your sensible, indispensible, old black billy

The Cross of the South - S9

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is divided into four systems, each with a corresponding chord progression written above the staff. The chords are: D, G, D, Bm, D, A, D. The melody begins with a repeat sign and ends with a double bar line and repeat dots.

Instrumental intro

T'was the month of December the year fifty-four when the men of Eureka rebelled.
 And they swore that the flag they had made for themselves, proudly aloft would be held.
 The miners took arms in the stockade that day. The bold word was passed mouth to mouth.
 Oh we'll stand by this flag and the stars it does bear, all the stars of the Cross of the South.

The hot blooded heroes went past in their veins was more than one many they obeyed.
 And the hero of heroes they chose from their ranks: Peter Lalor their hero they named.
 Peter Lalor said now we must stand by our guns, fear not the cannons mouth.
 For I see that the soldiers are gathering now to tear down the Cross of the South.

Captain Thomas he charged the Eureka Stockade, three hundred troops by his side.
 Fire and steel met them where they lay, the first of the miners had died.
 The smoke from the battle had scarce cleared away when the soldiers came charging once
 more.
 The miners were killed as they stood by their flag, or felled by the wounds that they bore.

Instrumental Verse

Bold Peter Lalor lay shot on the ground where the soldiers had left him for dead.
 And the flag that he loved lay there by his side, the white stars all stained with red.
 Peter Lalor he rose on his knees in the dust, fine words they did pour from his mouth.
 You can murder us all in black tyranny's name, but you can't kill the Cross of the South.

Billy of Tea - S10

You can talk of your whis-ky, talk of your beer, there's some-thing much
 ni - cer that's wait - ing us here, it sits on the fire be -
 neath the gum tree, There's no-thing much ni - cer than a bil - ly of tea.

So fill up your tumbler as high as you can
 And don't you dare tell me it's not the best plan,
 You can let all your beer and your spirits go free -
 I'll stick to my darling old billy of tea.

Chorus:

You can talk of you whisky, talk of your beer,
 There's something much nicer that's waiting us here,
 It sits on the fire beneath the gum tree,
 There's nothing much nicer than a billy of tea.

I rise in the morning as soon as it's light
 And go to the nose bag to see it's alright,
 That the ants on the sugar no mortgage have got
 And straight away sling my old black billy-pot.

And while it is boiling the horses I seek
 And follow them down, as far as the creek,
 I take off their hobbles and let them run free
 Then haste to tuck into my billy of tea.

Mudgee Waltz

The musical score for "Mudgee Waltz" is written in 3/4 time and D major. It consists of five staves of music. The chords indicated above the notes are: D, G, E7, A7, D (Staff 1); A, D, G, E7, A7 (Staff 2); D, D, A7, Em, A7 (Staff 3); D, A7, D, G, Em (Staff 4); and A7, D (Staff 5).

And at night when I camp if the day has been warm
 I give to my horses their tucker of corn,
 From the two in the pole to the one in the lead
 A billy for each holds a comfortable feed.

Then the fire I make and the water I get
 And corned beef and damper, in order, I set,
 But I don't touch the grub though so hungry I be -
 I wait till it's ready - the billy of tea.

The Whale Song - S12

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece consists of five staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: Em, D, and Em. The second staff continues the melody with Em, D, and Em. The third staff introduces a C chord in the second measure, followed by D and Em. The fourth staff has Em, D, and Em. The fifth staff concludes with Em, D, and Em. The piece ends with a double bar line and repeat dots.

We sailed from port one morning when the weather it was fair
 A gentle breeze had pushed them, but no-on gave a care
 We sang and danced and laughed that night, and opened up a
 keg
 We're out to catch the monster that took the captain's....
 Aye, di di di di didi di

The captain said a piece of gold for he who sees my whale
 So bend you backs and row me lads, I know that you won't
 fail
 Bend your backs and row me lads, and take me to me whale
 Tonight we sing and dance, and tomorrow night we'll sail
 We'll sail into the harbour no prouder man there'll be
 And show them all we captured the monster from the sea
 Aye, di di di di didi di

We saw the whale that morning, the weather it was clear
 The men where white as ghosts, but the captain had no fear.
 I'll take this whale myself, the weak can stay behind
 The strong can share my glory and tonight they'll share my
 wine.

Aye, di di di di didi di

The whale it came up close, it was bigger than the sky
 They lowered down the longboat and they heard the captian
 cry

Bend your backs and row me lads, and take me to me whale
 Tonight we sing and dance, and tomorrow night we sail
 We'll sail into the harbour no prouder man there'll be
 And show them all we captured the monster from the sea

The whale it came so close, it almost tipped the boat
 The captain raised his spear and he rammed it down his throat
 The whale it game a mournfull cry, and lifted it's great tail
 And broght it down a smashing every boat was sent a gale

A hundred years have passed since the captain and his men
 Went below to spend their days in Davey Jones' den
 The whale it goes on living, but inside it wears a scar
 If you're ever near that place a voice calls from afar

Bend your backs and row me lads, and take me to me whale
 Tonight we sing and dance, and tomorrow night we sail
 We'll sail into the harbour no prouder man there'll be
 And show them all we captured the monster from the sea
 Aye, di di di di didi di

Lime Juice Tub - S14

When shear - ing comes lay down your drums Step to the board you
brand new chums With a ra - dum ra - dum rub - a - dub - dub
Send him home in a lime juice tub

When shearing comes lay down your drums
Step to the board you brand new chums
With a ra-dum ra-dum rub-a-dub-dub
Send him home in a lime juice tub
Now you have crossed the briny deep
You fancy you can shear a sheep
With a ra-dum ra-dum rub-a-dub-dub
We'll send you home in lime juice tub

Chorus

Here we are in New South Wales
Shearing the sheep as big as whales
With leather necks and daggy tails
And fleece as tough as rusty nails

There's cockies sons and brand new chums
They fancy that they are great guns
They fancy they can shear the wool
But the buggers can only tear and pull
They tar the sheep till they're nearly black
Roll up roll up and get the sack
Once more out on the Wallaby Track
More to look for work out back

We camp in huts without any doors
 Sleep upon the muddy floors
 With a pannikin of flour and a sheet of bark
 To wallop up a damper in the dark
 Its home its home I'd like to be
 Not humping my drum in the sheep country
 Its sixteen thousand mile I've come
 To march along with a blanket drum

You cockies, too, you never need fret
 For I'm the man who's willing to bet
 Your're up to your eyes, heels first in debt
 You're up to your eyes, and your son's eyes yet
 Although you live beyond your means,
 Your daughters wear no crinolines
 Nor are they shod in boots or shoes
 They're running wild with the kangaroos

But shearing's here, boys, give a cheer
 Step to the board and grab your gear
 With a ra-dum ra-dum rub-a-dub-dub
 We'll send you home in lime juice tub

The Galopede

The musical score for "The Galopede" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a rhythmic accompaniment. Chords are indicated above the notes: D, G, A7, D, G, A7, D, G, A7, D.

The Little Fish - S16

Musical notation for 'The Little Fish - S16' in G major, 3/4 time. The piece consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. Chord symbols are placed above the notes: D, A7, D, A7, D, G, D, A, D, G, D, A7, D.

There's a song in my heart for the one I love best,
And her picture is tattooed all over my chest.

Chorus:

Yea-ho little fishy, don't cry, don't cry,
Yea-ho little fishy, don't cry, don't cry.

The ship's under way and the weather is fine,
The captian's on deck hanging out other lines.

Little fish when he's caught, he fights like a whale,
He threshes the water with his long narrow tail.

The crew are asleep, and the ocean's at rest,
And I'm singing this song to the one I love best.

Believe Me If All Those Endearing Young Charms

Musical notation for 'Believe Me If All Those Endearing Young Charms' in G major, 3/4 time. The piece consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a bass clef. Chord symbols are placed above the notes: G, C, G, D7, G, D7, G, D7, G, C, G, D7, G, D7, G, C, G, D7, G.

Click Go the Shears - S17

Out on the board the old shearer stands,
 Grasping his shears in his thin bony hands;
 Fixed is his gaze on a bare bellied yoe,
 Glory if he gets her, won't he make the ringer go.

Click go the shears boys, click, click, click
 Wide is his blow and his hands move quick,
 The ringer looks around and is beaten by a blow,
 And curses the old snagger with the bare-bellied yoe.

In the middle of the floor in his cane bottomed chair
 Sits the boss of the board with his eyes everywhere,
 Notes well each fleece as it comes to the screen,
 Paying strict attention that it's taken off clean.

The colonial experience man, he is there of course,
 With his shiny leggin's on, just got off his horse,
 Gazes all around him like a real connoisseur,
 Scented soap and brilliantine and smelling like a whore.

The tar-boy is there, waiting in demand
 With his blackened tar-pot, in his tarry hand,
 Spies one old sheep with a cut upon it's back,
 Here's what he's waiting for it's 'Tar here, Jack!'

Now the shearing is all over, we've all got our cheques,
 So roll up your swags and it's off down the track,
 The first pub we come to it's there we'll have a spree
 And everyone that comes along it's 'Have a drink with me'.

There we leave him standing shouting for all hands
 Whilst all around him every 'shouter' stands,
 His eye is on the keg which now is lowering fast,
 He works hard, he drinks hard, and goes to hell at last!

Fannie Bay - S18

Intro Am G D Em

Am F Dm

G Am

F Dm G

Chorus Am G C G Am G

Fmaj7 G Am G C G D G

D G D

Tell her I'm droving down Camooweal way Or signed with pearlrs for seas far away
You can tell her I've gone, I'll be back some day Please don't tell her they hanged me in old Fannie Bay.

You can say I've gone on the old 'River Queen' It's whistle a-haunting the bullockies' dream,
Down the Murray I've gone, I'll be back some day Please don't tell her they hanged me in old Fannie Bay.

Chorus:

And on Thursday Island the sun wams the air As the breeze from the sea blows her hair
And she sits by her window and calls me Yes, she calls me.

You can say the bush has called me away And I'm riding the fences for ten bob a day,
Yes, I needed a job, I needed the pay Please don't tell her they hanged me in old Fannie Bay

Chorus:

And they came to the door and they dragged me away From all that I love and I pray
That it won't reach her ear 'cause I love her And she'd die for sure

Just say the gold has taken me down To the places where fortunes are easily found
Yes, I've gone but tell her I'll be back some day Just don't tell her they hanged me in old Fannie Bay

Geese Beyond the Water

Why me? Matulenko

Oberek

Kujawiaczek Ci Ja

Dark Night (Ciemna Noc)

Krakowski Oberek

Take Eyes

Two Guitars

Little Slavonic Rhapsody

Hungarian Dance No:5

Dancing Bear

Tarantella

Gypsy Camp

Dark Eyes

Troika

Hatikvah

Klezmerimlach

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